

JAMES N. GILMORE

Clemson University
 Department of Communication
 430A Daniel Hall
 Clemson University
 Clemson, SC 29634

Associate Professor
 Media and Technology Studies
 jngilmo@clemson.edu
 jamesngilmore.com

Education

- Ph.D. 2018: Indiana University
 Communication and Culture (emphasis: film & media studies)
 Dissertation title: *Knowing the Everyday: Wearable Technologies and the Informatic Domain*
- M.A. 2013: University of California, Los Angeles
 Film and Television
- B.A. 2011: University of South Carolina
Magna cum laude; Phi Beta Kappa, Honors from the South Carolina Honors College
 Film and Media Studies

Academic Appointments

Clemson University, Clemson, SC | 2018-Present
 Associate Professor, Dept. of Communication, 2024-Present
 Coordinator of Graduate Studies, 2023-Present
 Assistant Professor, Dept. of Communication, 2018-2024

Indiana University, Bloomington, IN | 2013-2018
 Associate Instructor, Student Academic Center, 2016-2018.
 Associate Instructor, The Media School, 2015-2017.
 Associate Instructor, Dept. Communication & Culture, 2013-2015.

University of California, Los Angeles, Los Angeles, CA | 2012-2013.
 Teaching Assistant, Dept. Film, Television, & Digital Media, 2012-2013.

Publications

Books

Gilmore, J.N. (2025). *Bringers of order: Wearable technologies and the manufacturing of everyday life*. Berkeley: University of California Press.

Gilmore, J.N. and Gottlieb, S. (Eds.). (2018). *Orson Welles in focus: Texts and contexts*. Bloomington: Indiana University Press.

Books, cont'd.

Gilmore, J.N. and Stork, M. (Eds.). (2014). *Superhero synergies: Comic book characters go digital*. Lanham, MD: Rowman & Littlefield.

Journal Special Issues

Hallinan, B. and Gilmore, J.N. (Eds.). (2021). Infrastructural politics [Special double issue]. *Cultural Studies* 35(4-5).

Journal Articles

(* = student co-author)

Gilmore, J.N. (Accepted). Emergent mediations framework: Sensemaking and sensor-making in wearable technologies research. *Journal of Cinema and Media Studies*.

Gilmore, J.N. and *Blair, B.W. (2024). Make room for VR: Constructing domestic space and accessibility in virtual reality headset tutorials. *Television & New Media* online ahead of print, 1-17. <https://doi.org/10.1177/15274764241232333>.

Gilmore, J.N. and *Gruber, C. (2024). Wearable witnesses: Deathlogging and framing wearable technology data in 'Fitbit murders.' *Mobile Media & Communication* 12(1): 195-211. <https://doi.org/10.1177/20501579231208139>.

Gilmore, J.N. (2023). 'Experimentation will be at the forefront': Industrial reflexivity and data science on Disney Streaming's *The Art of Possible* blog. *Population Communication* (online ahead of print), 1-14. <https://doi.org/10.1080/15405702.2023.2280649>.

Gilmore, J.N., *Hamer, M., *Erazo, V., and *Hayes, P. (2023). 'Whose house? Our house!' Streaming revolution during the U.S. Capitol Riots. *Lateral: Journal of the Cultural Studies Association*. <https://csalateral.org/issue/12-2/whose-house-our-house-streaming-revolution-during-the-uscapiitol-riot-gilmore-hamer-erazo-hayes/>

*White, C. and Gilmore, J.N. (2023). Imagining the thoughtful home: Google Nest and logics of domestic recording. *Critical Studies in Media Communication* 40(1), 6-19. <https://doi.org/10.10080/15295036.2022.2143838>.

Gilmore, J.N. (2023). Deathlogging: GoPros as forensic media in accidental sporting deaths. *Convergence: The International Journal of Research into New Media Technologies* 29(2): 481-495. <https://doi.org/10.1177/13548565221105787>

Gilmore, J.N., *Troutman, B., *Kenney, K., *DePuy, M., *Engel, J., *Freed, K., *Campbell, S., and *Garrigan, S. (2023). Stuck in a *cul de sac* of care: Therapy Assistance Online and the platformization of mental health services for college students. *Television & New Media* 24(2): 204-220. <https://doi.org/10.1177/15274764221092159>

Gilmore, J.N. and *DuRant, M. (2021). Emergency infrastructure and location extraction: Problematizing Computer Assisted Dispatch Systems as public good. *Surveillance & Society* 19(2): 187-198. <https://doi.org/10.24908/ss.v19i2.14116>

Journal Articles, cont'd.

Hallinan, B. and Gilmore, J.N. (2021). Infrastructural politics amidst the coils of control. *Cultural Studies* 35(4-5): 617-640. <https://doi.org/10.1080/09502386.2021.1895259>

Gilmore, J.N. (2021). Predicting COVID-19: Wearable technologies and the politics of solutionism. *Cultural Studies* 35(2-3): 382-391. <https://doi.org/10.1080/09502386.2021.1898021> [editorially reviewed only].

Reprinted in: Erni, J.N. and Striphas, T. (2022). *The cultural politics of COVID-19*. Routledge.

Gilmore, J.N. (2020). Alienating and reorganizing cultural goods: Using Lefebvre's controlled consumption model to theorize media industry change. *International Journal of Communication* 24: 4474-4493. <https://ijoc.org/index.php/ijoc/article/view/14554>

Gilmore, J.N. (2020). To affinity and beyond: Clicking as communicative gesture on the experimentation platform. *Communication, Culture, & Critique* 13(3): 333-348. <https://doi.org/10.1093/ccc/tcaa005>

Gilmore, J.N. and *Troutman, B. (2020). Articulating water to infrastructure: Agri-culture and Google's South Carolina data center. *International Journal of Cultural Studies* 23(6): 916-931. <https://doi.org/10.1177/1367877920913044>

Gilmore, J.N. (2020). Securing the kids: Geofencing and child wearables. *Convergence: The International Journal of Research into New Media Technologies* 26(5-6): 1333-1346. <https://doi.org/10.1177/1354856519882317>

Gilmore, J.N. (2019). Design for everyone: Apple AirPods and the mediation of accessibility. *Critical Studies in Media Communication* 36(5): 482-494. <https://doi.org/10.1080/15295036.2019.1658885>

Gilmore, J.N. (2019). 'Put your hand against the screen': U2 and mediated environments. *Continuum: Journal of Media and Cultural Studies* 33(1): 65-76. <https://doi.org/10.1080/10304312.2018.1537392>

Gilmore, J.N. (2017). From Ticks and Tocks to Budes and Nudges: The Smartwatch and the Haptics of Informatic Culture. *Television & New Media* 18(3): 189-202.

Hassoun, D. and Gilmore, J.N. (2017). Drowsing: Towards a concept of sleepy screen engagement. *Communication and Critical/Cultural Studies* 14(2): 103-119.

Gilmore, J.N. (2017). *Zero Dark Thirty* and the writing post of post-9/11 history. *Quarterly Review of Film and Video* 34(3): 275-294.

Gilmore, J.N. (2016). Everywear: The quantified self and wearable fitness technologies. *New Media & Society* 18(11): 2524-2539.

Gilmore, J.N. (2014). The curious adaptation of *Benjamin Button*: Or, the dialogics of Brad Pitt's face. *Mediascape* (Fall): http://www.tft.ucla.edu/mediascape/Fall2014_CuriousAdaptation.html

Journal Articles, cont'd.

Gilmore, J.N. (2013). Absolute anxiety test: Urban wreckage in *The Dark Knight Rises*. *Mediascape* (Fall): http://www.tft.ucla.edu/mediascape/Fall2013_TheDarkKnightRises.html [editorially reviewed only].

Book Chapters

Gilmore, J.N. (2018). Progressivism and the struggles against racism and anti-semitism: Welles's correspondences in 1946. In J.N. Gilmore and S. Gottlieb (Eds.), *Orson Welles in Focus: Texts and Contexts* (pp. 131-149). Bloomington: Indiana University Press.

Gottlieb, S. and Gilmore, J.N. (2018). Introduction: The totality of Orson Welles. In J.N. Gilmore and S. Gottlieb (Eds.), *Orson Welles in Focus: Texts and Contexts* (pp. 1-10). Bloomington: Indiana University Press.

Gilmore, J.N. (2017). Circulating *The Square*: Digital distribution as (potential) activism. In C. Barker and M. Wiatrowski (Eds.), *The Age of Netflix: Critical Essays on Streaming Media, Digital Delivery, and Instant Access* (pp. 120-140). Lanham: Rowman & Littlefield, 2017.

Gilmore, J.N. (2017). Spinning webs: Constructing authors, genre, and fans in the *Spider-man* film franchise. In M. Yockey (Ed.), *Make Ours Marvel: Media Convergence and a Comics Universe* (pp. 248-267). Austin: University of Texas Press.

Gilmore, J.N. (2015). A eulogy of the urban superhero: The everyday destruction of space in the superhero film. In P. Petrovic (Ed.), *Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television* (pp. 53-63). Lanham: Rowman and Littlefield.

Gilmore, J.N. and Stork, M. (2014). Introduction: Heroes, converge! In J.N. Gilmore and M. Stork (Eds.), *Superhero Synergies: Comic Book Characters Go Digital* (pp. 1-10). Lanham: Rowman & Littlefield.

Gilmore, J.N. (2014). Will you like me when I'm angry? Discourses of the digital in *Hulk* and *The Incredible Hulk*. In J.N. Gilmore and M. Stork, *Superhero Synergies: Comic Book Characters Go Digital* (pp. 11-26). Lanham: Rowman & Littlefield.

Gilmore, J. (2013). 'I moved on, and so did the rest of us': The masculine ideal and its discontents in *Superman Returns*. In N. Farghaly (Ed.), *Examining Lois Lane: The Scoop on Superman's Sweetheart* (pp. 211-234). Lanham: Scarecrow Press.

Conference Proceedings

Gilmore, J.N., Hamer, M., Erazo, V., and Hayes, P. (2021). 'It's 1776, baby!': Broadcasting revolutionary performance during the U.S. Capitol Riots. *AoIR Selected Papers of Internet Research* (September): <https://doi.org/10.5210/spir.v2021i0.12173>

Encyclopedia Entries

Gilmore, J.N. (forthcoming). The Internet of Things. In B. Sandywell and M. Hand (Eds.), *The Bloomsbury Encyclopedia of Visual Culture: Digitizations, Transformations, and Futures*. Bloomsbury.

Gilmore, J.N. (2019). Special effects. In D.L. Merskin (Ed.), *The SAGE International Encyclopedia of Mass Media and Society* (pp. 1648-1651). Thousand Oaks: SAGE Publications.

Book Reviews

Gilmore, J.N. (2022). Rev. of Esther Milne, *Email and the Everyday: Stories of Disclosure, Trust, and Digital Labor*. *Media Industries Journal* 9(1): <https://doi.org/10.3998/mij.2452>

Gilmore, J.N. (2015). Stories of nationalist costumes. *Cultural Studies* 30(6): 1029-1031.

Academic Blog Posts (excerpted; edited, not refereed)

Gilmore, J.N. (2017, Jan. 30). Assembling an entry point: Notes on navigating the superhero genre. *Mediapolis*. <http://www.mediapolisjournal.com/2017/01/assembling-entry-point-notes-navigating-superhero-genre/>

Gilmore, J.N. (2017, Jan 23.). Rediscovering bodies in pain on Marvel's Netflix shows. *Mediapolis*. <http://www.mediapolisjournal.com/2017/01/rediscovering-bodies-netflix/>

Gilmore, J.N. (2014, Sept. 21). 'Click Remove Album': Apple, U2, and culture demanding on itself. *Mediascape Blog*. <http://www.tft.ucla.edu/mediascape/blog/?p=2288>

Gilmore, J.N. (2014, Feb. 20). The capitalist complicities behind *The Wolf of Wall Street*. *Mediascape Blog*. <http://www.tft.ucla.edu/mediascape/blog/?p=2193>

Gilmore, J. (2013, July 7). Social media and the Summer of Gatsby. *Mediascape Blog*. <http://www.tft.ucla.edu/mediascape/blog/?p=1920>

Manuscripts under review

Gilmore, J.N., Whims, T.,* Blair, B.W.,* Katarzynski, B.,* and Steffen, L.* Technology acceptance, moral panic, and perceived ease of use: Negotiating ChatGPT at research one universities. Under second round of review.

Proposals under review

Gilmore, J.N. (ed.). *The DeGruyter Handbook of Wearable Technologies and Society*. (solicited book proposal currently in peer review).

Research in progress

Gilmore, J.N., Shawver, S.,* Brooks, K.,* and Friday, K.* MyFitnessPal and datafying food consumption. Data analysis stage.

Gilmore, J.N. On orientation: Mobile media, wearable media, and living in datafied surveillance. Invited contribution to *Media Studies Now*. Wood, H., Deshbandhu, A., Hamad, H., and Fong S.R. (Eds.). Routledge.

Whims, T.* and Gilmore, J.N. The SMART framework for prompt engineering in communication research. Writing stage, targeted for *New Media & Society*

Presentations

Conference Presentations

Gilmore, J.N. (2024, April). *'Experimentation will be at the forefront': Industrial reflexivity and data science on Disney Streaming's The Art of Possible blog*. Southern States Communication Association Annual Conference, Frisco, TX (accepted).

Recipient: Top Paper Award, Popular Communication Division

Gilmore, J.N. and Gruber, C. (2023, November 16). *Wearable witnesses: Deathlogging and the rearticulation of wearable technology data in 'Fitbit murders.'* National Communication Association Annual Conference, National Harbor, MD.

Gilmore, J.N. (2023, April 14). *Wearable health monitoring devices and the mediation of human blood*. Society for Cinema and Media Studies Annual Conference, Denver, CO.

White, C.V. and Gilmore, J.N. (2022, November 19). *Imagining the thoughtful home: Google Nest and the logics of domestic recording*. National Communication Association Annual Conference, New Orleans, LA.

Gilmore, J.N., Hamer, M., Erazo, V., and Hayes, P. (2022, November 18). *'Whose house? Our hours!': Streaming revolution during the U.S. Capitol Riots*. National Communication Association Annual Conference, New Orleans, LA.

Gilmore, J.N. (2022, November 18). *GoPro as forensic media in accidental sporting deaths*. National Communication Association Annual Conference, New Orleans, LA.

Gilmore, J.N. (2022, April 1). *Alienation and controlled consumption on Disney+*. Society for Cinema and Media Studies Annual Conference, virtual conference due to COVID-19.

Gilmore, J.N., Hamer, M., Erazo, V., and Hayes, P. (2021, Oct. 12). *'It's 1776, baby!': Broadcasting revolutionary performance during the U.S. Capitol Riots*. Association of Internet Researchers, virtual conference due to COVID-19.

Gilmore, J.N. (2020, Nov. 21). *Controlled consumption and media industries: Modeling shifts in distribution processes*. National Communication Association Annual Conference, virtual conference due to COVID-19.

Conference Presentations, cont'd.

Gilmore, J.N. (2020, Nov. 19). *Deathlogging: Recording everyday life and death with wearable cameras*. National Communication Association Annual Conference, virtual conference due to COVID-19.

Gilmore, J.N. and Troutman, B. (2020, Nov. 19). *Articulating infrastructure to water: Agri-culture and Google's South Carolina data center*. National Communication Association Annual Conference, virtual conference due to COVID-19.

Gilmore, J.N. (2020, April 2). *To affinity and beyond: Experimentation and A/B testing on Netflix's platform*. Society for Cinema and Media Studies Annual Conference, Denver, CO (conference canceled due to COVID-19 pandemic).

Gilmore, J.N. (2019, Nov. 15). *Securing the kids: Geofencing and enclosure in child wearables*. National Communication Association Annual Conference, Baltimore, MD.

Gilmore, J.N. (2019, April 5). *'Put your hand against the screen': U2 and the ambivalence of mediated environments*. Southern States Communication Association, Montgomery, AL.

Gilmore, J.N. (2018, Nov. 8). *The emergent and/as solutionism: Body cameras and the problem of violence*. America Studies Association Conference, Atlanta, GA.

Gilmore, J.N. (2018, Sept. 30). *Smart listening systems and the information of communication*. Carolinas Communication Association, Charlotte, NC.

Recipient: Ray Camp Award for Most Outstanding Research Paper

Gilmore, J.N. (2018, Mar. 15). *Marvel's Daredevil and defending bodies that matter*. Society for Cinema and Media Studies Conference, Toronto, ON.

Gilmore, J.N. (2017, Sept. 29). *I Move, Therefore I Am: On Fitness Trackers and Institutional Being*. Action! Performance, Sport, and Moving Bodies in Film and Visual Media, University of Pittsburgh Film Studies Conference, Pittsburgh, PA.

Gilmore, J.N. (2017, May 29). *Wearable cameras and contagion: Spreading embodied images of violence*. International Communication Association Conference, San Diego, CA.

Gilmore, J.N. (2017, March 25). *Wearable cameras and embodied images: Between the banality and spectacle of recording*. Society for Cinema and Media Studies Conference, Chicago, IL.

Panel Chair: Shifting Perceptions: New Cameras and New Visions

Gilmore, J.N. (2016, June 3). *From life-logging to death-logging: Or, notes on encountering the embodied image*. Cultural Studies Association Conference, Philadelphia, PA.

Hassoun, D. and Gilmore, J.N. (2016, April 2). *Slow media: Everyday deceleration and the routines of restfulness*. Society for Cinema and Media Studies Conference, Atlanta, GA.

Panel Chair (with Dan Hassoun): Banality in/and the Everyday Media Landscape

Conference Presentations, cont'd.

Gilmore, J.N. (2015, Oct. 3). *The Interview and the everydayness of media circulation*. Screening Politics: Affect, Identity, & Uprising Conference, University of Pittsburgh, Pittsburgh, PA.

Gilmore, J.N. (2015, May 1). *Deep Focus: The Welles correspondences and the struggle against postwar antisemitism*. Orson Welles Centennial Symposium, Bloomington, IN.

Gilmore, J.N. (2015, March 29). *Coding 'David Fincher': The author function in algorithmic culture*. Society for Cinema and Media Studies Conference, Montreal, ON.

Panel Chair: "Rethinking Authorship in the Digital Age"

Gilmore, J.N. (2015, Feb. 28). *The (digital) production of space in Zodiac*. —Scapes: 9th Annual Landscape, Space, and Place Conference, Indiana University, Bloomington, IN.

Gilmore, J.N. (2014, Oct. 31). *A eulogy of the urban superhero: Theorizing the repetition of wreckage in recent superhero films*. Film & History National Conference, Madison, WI.

Gilmore, J.N. (2014, April). *Re-mapping cross-cultural adaptation: Representing nation space in Swedish-American exchange*. Popular Culture Association/American Culture Association National Conference, Chicago, IL.

Gilmore, J.N. (2014, March 1). *What my wallet knew: A story of space, screen, and self in a Los Angeles shopping mall*. New Terrain Graduate Student Conference, Bloomington, IN.

Gilmore, J.N. (2013, Oct 12). *'The last one with the dog-collar': Analyzing Zero Dark Thirty's torture debate*. Midwestern Popular Culture Association Conference, St. Louis, MI.

Gilmore, J.N. (2013, March 6). *The Magnificent (problem with the) Ambersons: Evaluating historiographic discourse of a Hollywood legend*. Society for Cinema and Media Studies Conference, Chicago, IL.

Gilmore, J.N. (2012, Sept. 27). *'This is funny, right?': Undermining superhero mythology and generic pleasure in Super and Observe and Report*. Film & History National Conference, Milwaukee, WI.

Gilmore, J.N. (2012, April 14). *Story matters here: Constructing quality audiences for AMC's Mad Men*. Popular Culture Association/American Cultural Association National Conference, Boston, MA.

Gilmore, J.N. (2012, March 21). *Processing the image event: Scarred cityscapes in post-9/11 American cinema*. Society for Cinema and Media Studies Conference, Boston, MA

Gilmore, J.N. (2012, Feb. 9). *Watching the Watchmen: What films can do that graphic novels can't (and vice versa)*. Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, NM.

Conference Presentations, cont'd.

Gilmore, J. (2011, April). *Unearthing Ingagi: The Cultural and Historical Contexts of RKO's Lost Exploitation Film*. Discovery Day Forum for Undergraduate Research, University of South Carolina, Columbia, SC.

Gilmore, J. (2010, April). *Toppling Hitler, toppling history: Implications of alternate histories in Inglourious Basterds*. Popular Culture Association/American Culture Association National Conference, St. Louis, MI.

Gilmore, J. (2009, April). 'What you got ain't nothing new': *Intertextuality, the Western, and the problem of resolution in No Country for Old Men*. Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 2009.

Invited Talks

Gilmore, J.N. (2025, February 26). *Wearable technologies and the manufacturing of everyday life*. University of South Carolina.

Gilmore, J.N. (2023, March 1). *Wearable technologies and the manufacturing of everyday life*. Michigan State University [via Zoom].

Gilmore, J.N. (2020, Feb. 21). *Wearable Technology and the Battle for Everyday Life*. Dean's Lecture Series, College of Behavioral, Social, and Health Sciences, Clemson University.

Gilmore, J.N. (2018, Oct. 8). *The Everyday Life of Biometrics: Tracing the Cultural Politics of Wearable Technologies*. Rhetorics, Communication, and Information Design Research Forum, Clemson University, October 8, 2018.

Gilmore, J.N. (2018, March 21). *Searching for the Totality of Orson Welles*. Indiana University,

Gilmore, J.N. (2017, Oct. 27). *Life is Footage: Wearable Cameras and the Archive of the Everyday*. Dept. of Communication and Culture Colloquium Series, Indiana University.

Gilmore, J.N. (2014, Nov. 7). *Everywear: Knowability and Routine in Data-Fitness*. The Quantified Self and Everyday Life, Dept. of Communication and Culture Colloquium Series.

Workshops, Roundtables, and Panels

2024, October 15. *Publishing research with undergraduate students*. Workshop with Dr. Philip Perdue, Presbyterian College.

2023, November 17. *Critical pedagogies in the times of anti-woke: Existing and resisting in the classroom*. National Communication Association Annual Conference, National Harbor, MD.

2023, Oct. 20. *Preparing for the academic job market*. The Media School, Indiana University [via Zoom, invited as distinguished alumnus].

Workshops, Roundtables, and Panels, cont'd.

2023, Sept. 22. *New Faculty Orientation: Effectively Documenting Teaching Effectiveness*. College of Behavioral, Social, and Health Sciences, Clemson University.

2023, April 11. *Tenure, Promotion, and Reappointment: Effectively Documenting Teaching Effectiveness and Service*. College of Behavioral, Social, and Health Sciences, Clemson University.

2022, April 6. *Collaborative on Communication and Culture Research Report*. Focus on Creative Inquiry, Clemson University.

2021, March 5. *Crafting teaching materials for job markets*. Student Academic Center, Indiana University [via Zoom, invited participant].

2020, Nov. 19. Respondent to *Critical Implications of Artificial Intelligence and Algorithms*, Critical and Cultural Studies Division, National Communication Association Annual Conference, virtual conference due to COVID-19.

2020, April 24. *Alumni perspective: Navigating the academic job market*, The Media School, Indiana University [via Zoom].

2020, April 5. *Imagining the Geofenced University*. Part of *Location Services On: Embodiment and Mobile Technologies*. Society for Cinema and Media Studies annual conference, Denver, CO, April 5, 2020. [selected participant] (conference canceled)

2020, March 7. Panel moderator at Southern Margins International Film Festival, Clemson University.

2019, Nov. 15. *Teachers' Office Hours specialist in critical-cultural theory/methods*. Teaching and Learning Counsel, National Communication Association Annual Conference, Baltimore, MD, [invited participant].

2019, September 19. *Twitter conversation: Cultural Studies*. Twitter-based conversation hosted by Routledge [invited participant]

2019, March 1. *Issues in Technology and Culture: Geofencing, Data Centers, and Educational Videos*. CollabFest, Clemson University [panel chair and organizer].

2019, March 1. Panel Moderator at Southern Margins International Film Festival, Clemson University.

2019, February 11. *Dissertation Research Methods: Critical-Cultural Communication Frameworks*. Rhetorics, Communication, and Information Design Graduate Student Workshop [invited panelist]

2018, October 1. *Everywear: 2014 to 2018*. Rhetorics, Communication, and Information Design Media/Games Colloquium [invited discussion participant].

Workshops, Roundtables, and Panels, cont'd.

2018, March 7. *Preparing for the Academic Job Market*. Media School Graduate Association Professional Development Workshops [invited workshop co-leader]

2018, February 23. *Media Studies and/as Information Studies*. Second Annual Common Ground Conference, Indiana University. [workshop organizer]

2017, February 26. *The Oscars: Politics, Race, and Gender*. 2017 Academy Awards Panel, The Media School, Indiana University [invited panelist]

2016, February 11. *What is Cultural Studies?* Graduate Learning Community Workshop, The Media School, Indiana University [invited workshop leader]

2016, January 29. *From Seminar Paper to Journal Article*. Publication Strategies for Graduate Students, Dept. of Communication & Culture Colloquium Series, Jan. 29, 2016. [panelist]

2012, November. *The Multimedia Conference Presentation*. Video Essays in Academic Work, Cinema & Media Studies Colloquium, University of California Los Angeles [panelist]

2012, October 1. *The Mediascape Roundtable: The Film Studies Canon and 'Sight & Sound.'* *Mediascape Blog* [panelist]

Invited Classroom Lectures and Discussions

2024, Oct. 3. *Emergency infrastructure and data extraction*. Invited lecture for “Emergency Media,” Dr. Elizabeth Elcessor, University of Virginia.

2024, Oct. 2. *Wearable technology and the surveillance of labor*. Invited lecture for “Deep Work,” Dr. Andrew Pyle, Clemson University.

2024, Sept. 17. *Digital media literacy + wearable technologies: Challenges and directions*. Invited lecture for “Digital media literacy,” Dr. Garret Castleberry, Mid-America Christian University.

2024, Feb. 1. *Faculty Research Discussion*. Invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University.

2023, Sept. 14. *Faculty Research Discussion*. Invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University.

2022, Sept. 16. *Critical Research: Some Definitions, Some Histories, Some Answers*. Invited lecture for “Foundations of Communication,” Dr. Erin Ash, Clemson University.

2020, April 1. *The Temporal Politics of Smartwatches*. Invited discussion with Dr. Ted Striplas, University of Colorado-Boulder (canceled due to COVID-19)

2020, February 27. *The Temporal Politics of Smartwatches*. Invited discussion for “Deep Work,” Dr. Andrew Pyle, Clemson University.

Invited Classroom Lectures and Discussions, cont'd.

2019, November 5. *Faculty Research Discussion*. Invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University.

2019, October 29. *Apple AirPods and the Mediation of Accessibility*. Invited lecture for “Media Bodies,” Dr. Elizabeth Ellcessor, University of Virginia [via Skype]

2019, July 25. *COPPA and Children’s Rights*. Invited lecture for “Policy and Popular Culture,” Dr. Travers Scott, Clemson University.

2019, June 27. *The Production Code and Negotiating Industry Regulation*. invited lecture for “Policy and Popular Culture,” Dr. Travers Scott, Clemson University.

2019, April 2. *Faculty Research Discussion*. Invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University.

2018, February 22. *Hearables and the Filtering of Sensation*. Invited Discussion for “Media Bodies,” Dr. Elizabeth Ellcessor, University of Virginia [via Skype].

2015, April 14 and 16. *The Twenty-First Century Superhero in Industry and Culture*. Invited Lecture for “Hollywood: 1945 to Present,” Dr. Ryan Powell, Indiana University.

Fellowships and grants

College of Arts and Sciences Graduate Student Travel Award, Indiana University, 2018 [\$350]

International Communication Association Graduate Student Travel Award, 2017 [\$200]

Cultural Studies Program Graduate Travel Grant, Indiana University, 2016 [\$300]

College Arts and Humanities Institute Graduate Conference Travel Award, Indiana University, 2016 [\$750]

Department of Communication and Culture Travel Grant, Indiana University, 2015 [\$300]

College Arts and Humanities Institute Graduate Conference Travel Award, Indiana University, 2015 [\$1,000]

College of Arts and Sciences Research Fund, Indiana University, 2014 [\$4,000]

University Fellowship, University of California, Los Angeles, Spring 2013 [\$10,000, declined]

Conference Travel Stipend, University of California, Los Angeles, Spring 2012 [\$750]

School of Theater, Film, and Television Fellowship, University of California, Los Angeles, 2011-2012 [\$10,000]

Magellan Scholar Research Grant, University of South Carolina, 2010. [\$1,500]

Magellan Voyager Travel Grant, University of South Carolina, Spring 2010. [\$500]

Magellan Voyager Travel Grant, University of South Carolina, Spring 2009. [\$500]

Unfunded grant applications

“Fitness tracking and meaning-making of quantitative data in undergraduate students,”
co-PI with Dr. Kristen Okamoto, spring 2019, \$16,832.

Awards and distinctions

Top Paper Award, Popular Communication Division, Southern States Communication Association, for *‘Experimentation will be at the forefront’: Industrial reflexivity and data science on Disney Streaming’s The Art of Possible* blog, 2024.

Outstanding Teacher of the Year (Junior Tenure-Track), College of Behavioral, Social, and Health Sciences, Clemson University, 2022-2023.

Outstanding research publication for *Securing the kids: Geofencing and child wearables*, College of Behavioral, Social, and Health Sciences, Clemson University, 2022.

Research Faculty Spotlight, College of Behavioral, Social, and Health Sciences, Clemson University, Spring 2021 [recognized in April 2021 university research report].

Ray Camp Award for Most Outstanding Research Paper, for *Smart Listening Systems and the Informatization of Communication*, Carolinas Communication Association, 2018.

Top Faculty Paper Panel, Carolinas Communication Association 2018 Conference.

Robert Gunderson Award for Best Graduate Student Writing, for “The Smartwatch Imaginary and the Weight of Time,” Department of Communication and Culture, Indiana University, 2016 [co-recipient].

Brantlinger-Naremore Essay Prize for Best Graduate Student Writing, for “The Smartwatch Imaginary and the Weight of Time,” Cultural Studies Program, Indiana University, 2016 [co-recipient].

Outstanding Achievement in Leadership and Service, Department of Communication and Culture, Indiana University, 2015.

Outstanding Graduate Teaching Award for CMCL-C190 – Introduction to Media, Department of Communication and Culture, Indiana University, 2015.

Cooper Scholar, University of South Carolina, 2007-2011.

Film and Media Studies Rising Senior Merit Award, highest undergraduate honor in the Film and Media Studies program, University of South Carolina, 2010.

Best Arts and Entertainment Story, for “Masterful ‘Inception’ Showcases World of the Mind,” *The Daily Gamecock*, South Carolina College Press Association Awards, 2010.

Best Arts and Entertainment Story, for “‘Man on Wire’ Reaches New Heights,” *The Daily Gamecock*, South Carolina College Press Association Awards, 2008.

Teaching and mentorship

Undergraduate Courses

Public Communication of Science and Technology (COMM 3070, Clemson University)
 Critical-Cultural Communication (COMM 3650, Clemson University)
 Media Communication (COMM 3310, Clemson University)
 Public Speaking (COMM 2500, Clemson University)
 Senior Capstone: Digital Culture (COMM 4950, Clemson University)
 Collaborative for Communication and Culture (creative inquiry, Clemson University)
 Media Representations of Science and Technology (COMM 1070, Clemson University)
 Political Campaigns on Twitter (independent study, Clemson University)
 Critical-Cultural Research Methods (COMM 2120, Clemson University)
 Mass Communication History and Criticism (COMM 4020, Clemson University)
 Critical-Cultural Communication Theory (COMM 2040, Clemson University)
 Becoming the Best Student (EDUC X153, Indiana University)
 Tracking: From Fitbit to Google (CLLC L120, Indiana University)
 The University Experience: Engagement, Critical Thinking and Problem Solving
 (EDUC X152, Indiana University)
 Advertising and Consumer Culture (MSCH A315, Indiana University)
 Mediating Everyday Life (independent study, Indiana University)
 Media in the Global Context (MSCH C219, Indiana University)
 Introduction to Media (CMCL C190, Indiana University)
 Public Oral Communication (COLL P155, Indiana University)

Graduate Courses

Foundations of Communication (COMM 8200, Clemson University)
 Qualitative Research Methods (COMM 8110, Clemson University)
 Seminar in Media and Technology Studies: Technology, Culture, and Critique (COMM 8230, Clemson University)
 Seminar in Media and Technology Studies: Communication Infrastructures (COMM 8230, Clemson University)
 Survey of Communication Technology Studies (COMM 8030, Clemson University)
 Communication Theory II [humanist/critical theory] (COMM 8020, Clemson University)
 Streaming Media Industries (independent study, Clemson University)
 Cultural Studies and Cultural Change (independent study, Clemson University)
 Infrastructure & Surveillance (independent study, Clemson University)
 Friedrich Kittler and German Media Studies (independent study, Clemson University)

Graduate Committees, Thesis Direction, & Research Mentorship

Masters Thesis Direction

- Browning W. Blair, untitled thesis on human-machine communication (anticipated completion spring 2026)
- Alaysia Lewis, untitled thesis on user experience (anticipated completion spring 2026)
- Geneva Luteria, untitled thesis on argumentation, higher education, and underrepresented populations (anticipated completion spring 2026)
- Avery Mock, untitled thesis on popular culture and historical representation (anticipated completion spring 2026)
- Nathan Locke, “Viruses and firewalls: ‘Weird’ and maps of meaning in the 2024 U.S. presidential election” (anticipated completion spring 2025)
- Timothy Whims, “AI at the helm: Transforming crisis communication through advanced technology and theory” (completed fall 2024)
- Malaysia S. Barr, “Home on the phone: How Black students at a PWI use digital space to form community” (completed spring 2024)
- Ben Katarzynski, “The fans have spoken: Understanding *Survivor* fandom through semi-structured interviews” (completed spring 2024)
- Will Nunley, “Deliberative democracy, political strategy, and the GOP: A Habermasian discourse analysis surrounding the Israel-Hamas War” (completed spring 2024)
- Erikka Misrahi, “The post-pandemic learner: How spatial dynamics impact the learning experience” (completed spring 2024) (*co-advisor with Dr. Elizabeth Gilmore*)
- Kevin Nutt, “Perspective and perception: How Reddit trip reports convey and offer different knowledge about psychedelic drugs” (completed spring 2023)
- Will Seaton, “Making Of War(s): An Analysis of the Franchise Development of *Gods of War* and *Gears of War*” (completed spring 2023)
- Caitlin Lancaster, “A Crash Course in Liberal Education: An Analysis of Civically Engaged Edutainment Videos” (completed spring 2020)
- Bailey Troutman, “Articulating the Cloud: Understanding Data Centers, Renewable Energy, and Public Policy” (completed spring 2020)

Masters Thesis Committees

- Kimberly Brooks (anticipated completion spring 2026)
- Geovana Leonetti Saraiva, untitled thesis on narratives of miscarriages in popular culture (anticipated completion spring 2026)
- Jalen Terrell, “The commodification of the Black male body in the NFL combine and fantasy football” (anticipated completion spring 2025)
- S. Bryce Ross, “I chose to look like a freak: Body modification and regretting visibility” (completed spring 2023)
- Vivian Kretschmar, “Strangers switching their identities: Cultural identity management and performance on social media” (completed fall 2022)
- Hannah Halusker, “The unregulated wild west: A socio-ethical discourse analysis of direct-to-consumer genetic testing” (completed summer 2020)

Dissertation Committees

- Lane Riggs, “Rhetorically manning the border: Examining the rhetoric of anti-immigration vigilante groups,” Rhetorics, Communication, and Information Design doctoral program

Christopher Stuart, “Rhetorical Invention in a 21st Century Technoculture: A New Ludic Framework for Learning” (completed spring 2020; Rhetorics, Communication, and Information Design doctoral program)

Graduate Exam Reading Lists (= served as advisor)*

“Media representation, marginalized identities, and critical media effects” (prepared for Lindsey Steffen, spring 2025)* (*co-advisor with Dr. Ashley McKenzie*)

“Critical Race Theory in/and health contexts” (prepared for Amanda Velez, spring 2024)

“Qualitative research methods” (prepared for Kelsey Smith, spring 2024)

Graduate Exam Reading Lists, cont’d.

“Digital platforms” (prepared for David Schaedel, completed spring 2023)*

“Feminist Representation and Popular Culture” (prepared for Kendall Phillips, completed fall 2022)*

“Critical technoculture and digital platforms” (prepared for Thomas Simmons, completed spring 2022)

“Technology and Racism” (prepared for Janeth Sierra-Rivera, spring 2021)*

“Technology, Autonomy, and Healthcare” (prepared for Toni Baraka, spring 2021)*

Graduate Exam Reading Lists, cont’d.

“Theorizing artificial intelligence” (prepared for Hannah Chumley, spring 2021)

“Critical Feminisms” (prepared for Holly Deal, fall 2020)

“Emergency Infrastructure and Surveillance” (prepared for McKinley DuRant, summer 2020)* (*co-advisor with Dr. Andrew Pyle*)

“Book Cultures” (prepared for Madeline Pace, fall 2019)

“The Project of Cultural Studies” (prepared for Emily Arnson, spring 2019)

Undergraduate Thesis Direction

Kaitlyn Root, “Social Media Makes the Message: A Look into Echo Chambers and Algorithmically Created Environments Spreading News” (spring 2020)

Blaine Eads, “QR Codes: Late to the party or never invited?” (spring 2019)

Service

Service to Professional Associations

Review and Selection Committee, Thesis/Dissertation of the Year Award, Human Communication and Technology Division, National Communication Association, 2024.

Review and selection committee, Best Chapter in an Edited Collection Award, Society for Cinema and Media Studies, 2022-2023.

Paper Reviewer, Carolinas Communication Association, 2021.

Review and Selection Committee, Book of the Year Award, Human Communication and Technology Division, National Communication Association, 2019-2021

Paper Reviewer, National Communication Association
Critical-Cultural Studies Division, 2019, 2020, 2022, 2023, 2024.
Mass Communication Division, 2020, 2022.

Human Communication and Technology Division, 2020, 2022, 2024.
Rhetorical & Communication Theory Division, 2020.

Paper Reviewer, International Communication Association
Communication and Technology Division, 2017, 2019.
Communication History Division, 2017, 2019.
Popular Communication Division, 2017, 2019.

Graduate Student Representative, Comics Studies Scholarly Interest Group, Society for
Cinema and Media Studies, 2015-2017.

University and College Service

Member of the College Teaching Awards Committee, College of Behavioral, Social, and Health
Sciences Graduate Education Committee, 2023-2025.

Representative to the College of Behavioral, Social, and Health Sciences Graduate Education
Committee, 2023-Present.

Representative to the University Academic Technology Counsel, Clemson University,
2021-2024.

Representative to the College of Behavioral, Social, and Health Sciences Curriculum
Committee, Clemson University, 2019-2022, 2024-Present.

Faculty Friend, University Housing and Dining, Clemson University, 2018-2019.

Co-coordinator, City Lights Film Series, Indiana University Cinema, 2014-2016.

Search and Screen Committee, Inaugural Dean of The Media School, Indiana University,
2014.

Media School Graduate Student Advisory Board, Indiana University, 2014.

Department Service

Interim Faculty Advisor, Tiger Media, 2024

PhD Program Proposal Development Committee, 2024-Present.

Faculty Advisor, Graduate Association for Communication Students, 2023-Present.

Curriculum Committee, Department of Communication, Clemson University.
Chair, August 2024-Present.
Member, August 2022-Present.

Comm-Unity Living Learning Community Fellow, Department of Communication, 2021-2023.

Search Committee Member, Department of Communication, Clemson University, 2021, 2022, 2024.

Tiger Media Advisory Board Member, Clemson University, 2020-Present.

Colloquium Series Chair, Department of Communication, Clemson University, 2018-2022, 2023-Present.

Graduate Programs Committee, Department of Communication, Clemson University.
Chair, August 2023-Present.
Member, August 2019-Present

Comm-Unity Living Learning Community Steering Committee, Department of Communication, Clemson University, 2018-2021.

Undergraduate Programs Committee, Department of Communication, Clemson University, 2018-2019.

Library Liaison, Department of Communication, Clemson University, 2018-2019.

President of the Graduate Student Association, Department of Communication & Culture, Indiana University, 2016-2017.

Advisory Member, Media School Graduate Association, The Media School, Indiana University, 2016.

Vice President of the Graduate Student Association, Department of Communication & Culture, Indiana University, 2015-2016.

Representative to the Lecture & Colloquium Committee, Department of Communication & Culture, Indiana University, 2014-2015.

Cinema & Media Studies Graduate Student Representative, University of California, Los Angeles, 2012-2013.

Editorial Service

Article manuscripts reviewed *ad hoc*: *Communication and Critical/Cultural Studies; Convergence; Information, Communication, and Society; Cultural Studies; New Media & Society; Television & New Media; Communication Review; International Journal of Psychology and Counselling; Body and Society; Sociology Compass; International Social Science Journal; Social Science and Medicine; International Journal of Communication; Media Theory; Ethnologies; Advances in Mental Health; Surveillance & Society; Journalism; Journal of Cinema and Media Studies; Sport in Society; Mobile Media and Communication; Information and Culture; Southern Communication Journal; International Journal of Human-Computer Interaction*

Book manuscripts reviewed *ad hoc*: Lexington Books

Editorial Board: *Mediascape*, 2012-2013

Journalism: *The Daily Gamecock*, Arts and Entertainment Editor, 2010.

Conference/Festival Programming

Southern Margins International Film Festival Committee Member, Clemson University, 2018-2020.

Conference Programming Committee, Common Ground: First Annual Media School Conference, Indiana University, 2017.

Symposium Programming Committee, Orson Welles Centennial Celebration and Symposium, Indiana University, 2015.

Programming and Selection Committee, Iris Film Festival, Indiana University, 2015.

Head of Production & Technical Department, First Annual In Light Human Rights Film Festival, Indiana University, Mar. 2015.

Committee Member, -Scapes: 9th Annual Landscape, Space, and Place Graduate Student Conference, Indiana University, Feb. 2015.

Professional Development and Certifications

National Mentorship Training Network, Clemson University, 2022.

Tigers Advance Trailblazers Leadership Program, Clemson University, 2020-2021.

Library/Archival Work

Indiana University Moving Image Archives, Collections Processor, Indiana University, 2014-2017.

Digital Library Collection Services, Metadata researcher, Motion Picture Stills Collection, UCLA, 2012-2013.

Creative activity

Owner and operator, *Culture Critically*, 2021-Present

Editor, director, and contributor to blog at <www.culturecritically.com>

Interviews and media appearances

Shelley Gordon, "Communication professor publishes book on wearable technology and the \ complex ways data influences daily life," *Clemson News*, February 4, 2025

Addy Bink, "Why Netflix is streaming NFL games on Christmas Day," nationally syndicated article through Nexstar, December 24, 2024.

Bailey Troutman, interview for *Looks Like New*, KGNU Radio, Boulder, CO, August 2021.
“Faculty member encourages undergraduate research on communication, culture with new Creative Inquiry project,” *Clemson News*, April 9, 2021.
Sandy Ong, “Your Apple Watch could soon tell if you’ve got coronavirus,” *Wired UK*, September 3, 2020.
Nicole Wetsman, “There’s unproven tech in the NBA’s COVID-19 prevention plan,” *The Verge*, July 31, 2020
Paul Bowers, “White Picket Geofence,” *Brutal South podcast*, main guest, June 17, 2020.
Elizabeth Harris, “Experts warn Fitbits and wearables can track and profile children,” *Observer*, June 9, 2020.
Ray Kelly, “‘Orson Welles in Focus’ captures many facets of amazing life,” Feb. 19, 2018, *Wellesnet*, <<https://www.wellesnet.com/orson-welles-focus-amazing/>>
Doug Storm, “Welles Before Glass: Intimacy and Propaganda in Radio,” *Interchange*, WFHB Radio, Bloomington, IN, second guest, March 7, 2017

Professional affiliations

Society for Cinema and Media Studies; National Communication Association; Association of Internet Researchers

References

Available upon request